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Two Mexican Folk Airs

Transcribed
for
String Orchestra

By

Francis Findlay

No. 1. Remembrance (A.Saleza)
No. 2. The Swallow (La Golondrina)

Price, each
Complete (with Score) 75 Cents
Score 25 Cents
Separate Parts 15 Cents

The B. F. Wood Music Co.
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Remembrance.

A. SALEZA.
Transcribed by Francis Findlay

Allegretto espressivo.

Violin I — *mp*

Violin II — pizz. *p* — arco

Violin III (*ad lib.*) — pizz. *p*

Viola — pizz. *p*

Violoncello — pizz. *p*

Contrabass — pizz. *p*

Allegretto espressivo.

Pianoforte or Harp (*ad lib.*) — *p* — *segue*

col 8va divisi 2nda volta

V. I

col 8va divisi 2nda volta

V. II — *mp*

V. III — arco — pizz.

Vla. — arco — pizz.

Vcl. — arco — pizz.

Cb.

Pfte.

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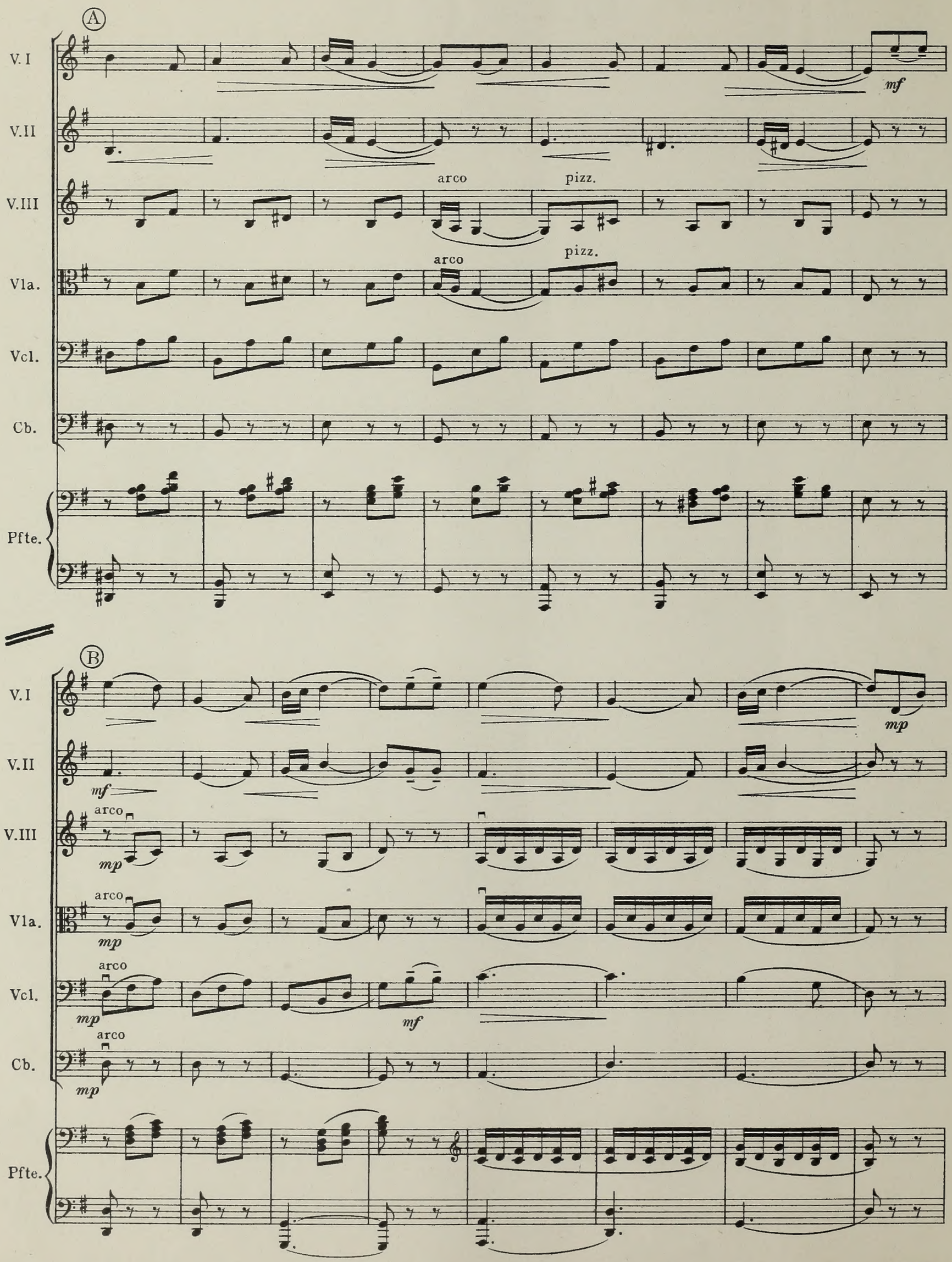
A
V. I
mf
V. II
V. III
arco
pizz.
Vla.
arco
pizz.
Vcl.
Cb.
Pfte.
B
V. I
mp
V. II
mf
V. III
arco
mp
Vla.
arco
mp
Vcl.
arco
mp
mf
Cb.
arco
mp
Pfte.

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Ⓒ

V.I — *p* — *loco* — *mp*

V.II — *loco* — *p* — *mp*

V.III — *p*

Vla. — *p*

Vcl. — *mp*

Cb. — pizz. — *p*

Pfte.

Ⓓ

V.I — *col 8va 2nda volta* — *mf*

V.II — *p*

V.III

Vla.

Vcl. — *mp*

Cb. — arco — *mp*

Pfte. — *mp*

Ⓔ

V.I — *mf* — *mp*

V.II — *mp*

V.III — *mp*

Vla. — *mp*

Vcl. — *mp*

Cb.

Pfte.

Ⓕ

V.I — *loco* — *p* — pizz. — D.S. Fine.

V.II — pizz. — *p* — arco — pizz. — Fine.

V.III — pizz. — *p* — arco — Fine.

Vla. — pizz. — *p* — arco — Fine.

Vcl. — pizz. — *p* — arco — pizz. — *pp* — Fine.

Cb. — pizz. — Fine.

Pfte. — *p* — *pp* — Fine. — D.S.

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Remembrance.

VIOLIN I.

A. SALEZA.
Transcribed by Francis Findlay.

Allegretto espressivo.

mp

col 8va divisi 2nda volta

A

B

mf

C

mp

p

loco

D

mp

col 8va divisi 2nda volta

E

mf

mf

mp

F

loco

p

pizz.

Fine.

D.S. 𝄋

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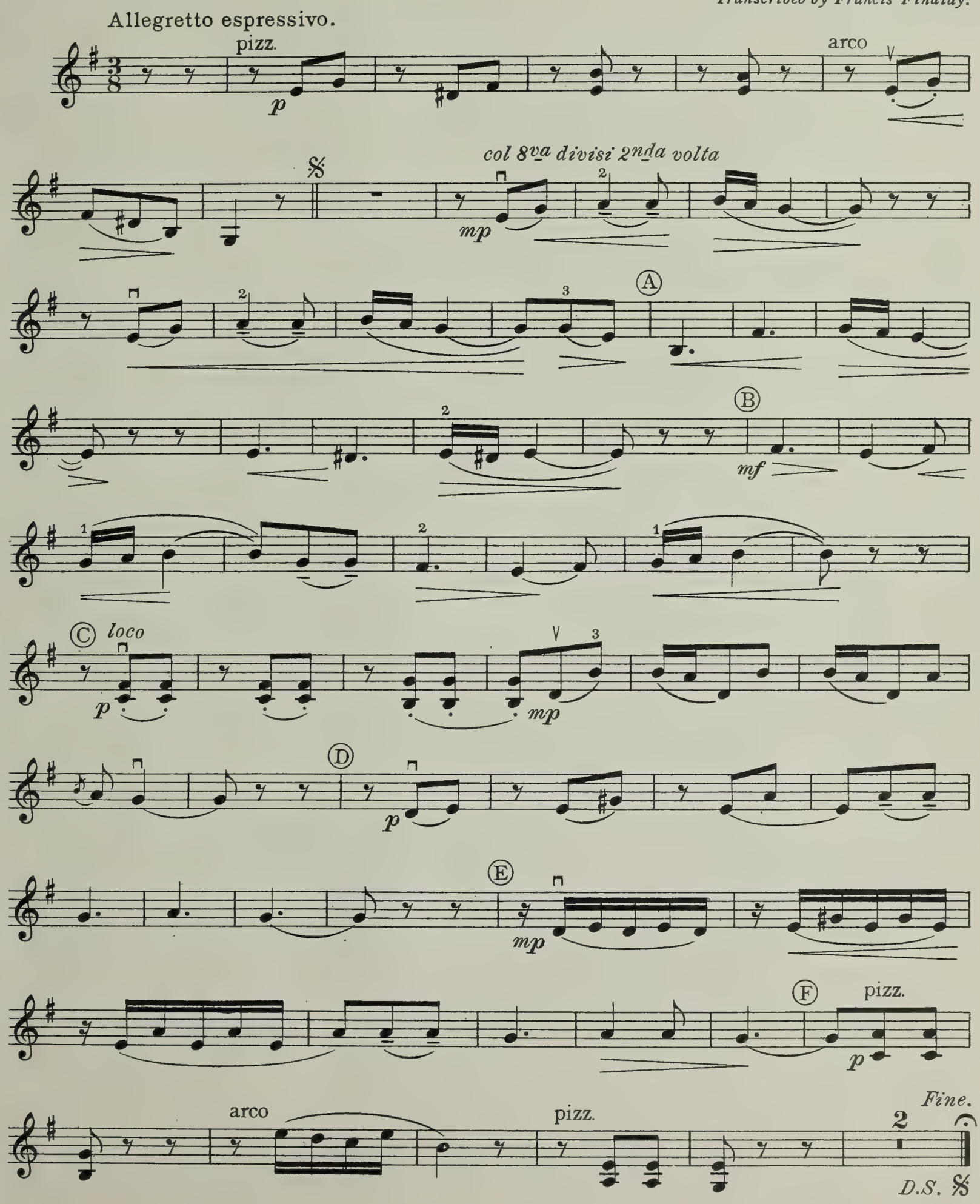
Remembrance.

VIOLIN II.

A. SALEZA.
Transcribeb by Francis Findlay.



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Remembrance.

VIOLIN III. *(ad lib.)*

A. SALEZA.
Transcribed by Francis Findlay.

Allegretto espressivo.

pizz. *p* — arco — pizz. — A — arco — pizz. — B arco *mp* — C *p* — D — E *mp* — F — pizz. *p* — arco — *Fine.* — D.S.

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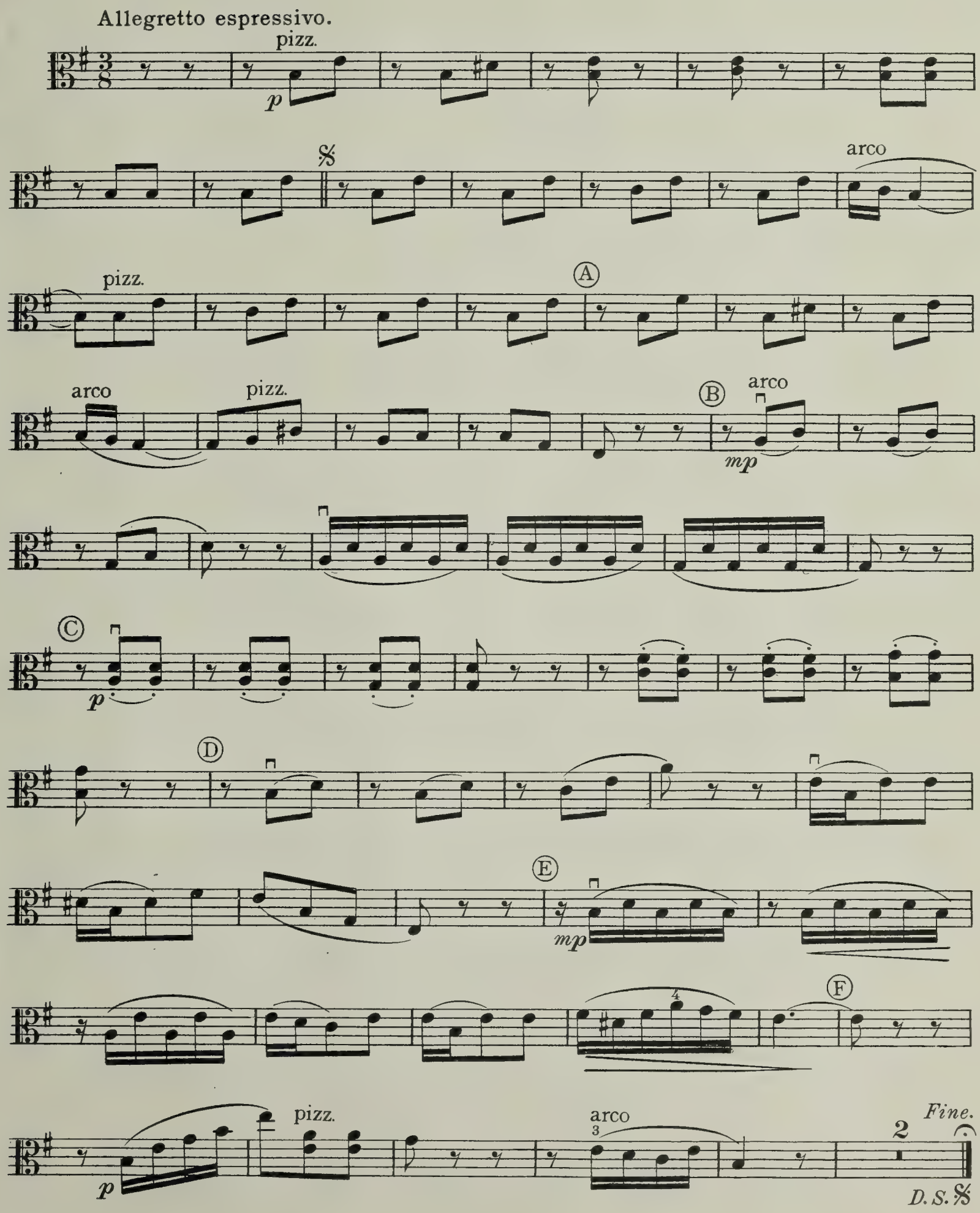
Remembrance.

VIOLA.

A. SALEZA.

Transcribed by Francis Findlay.



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VIOLONCELLO.

A. SALEZA.
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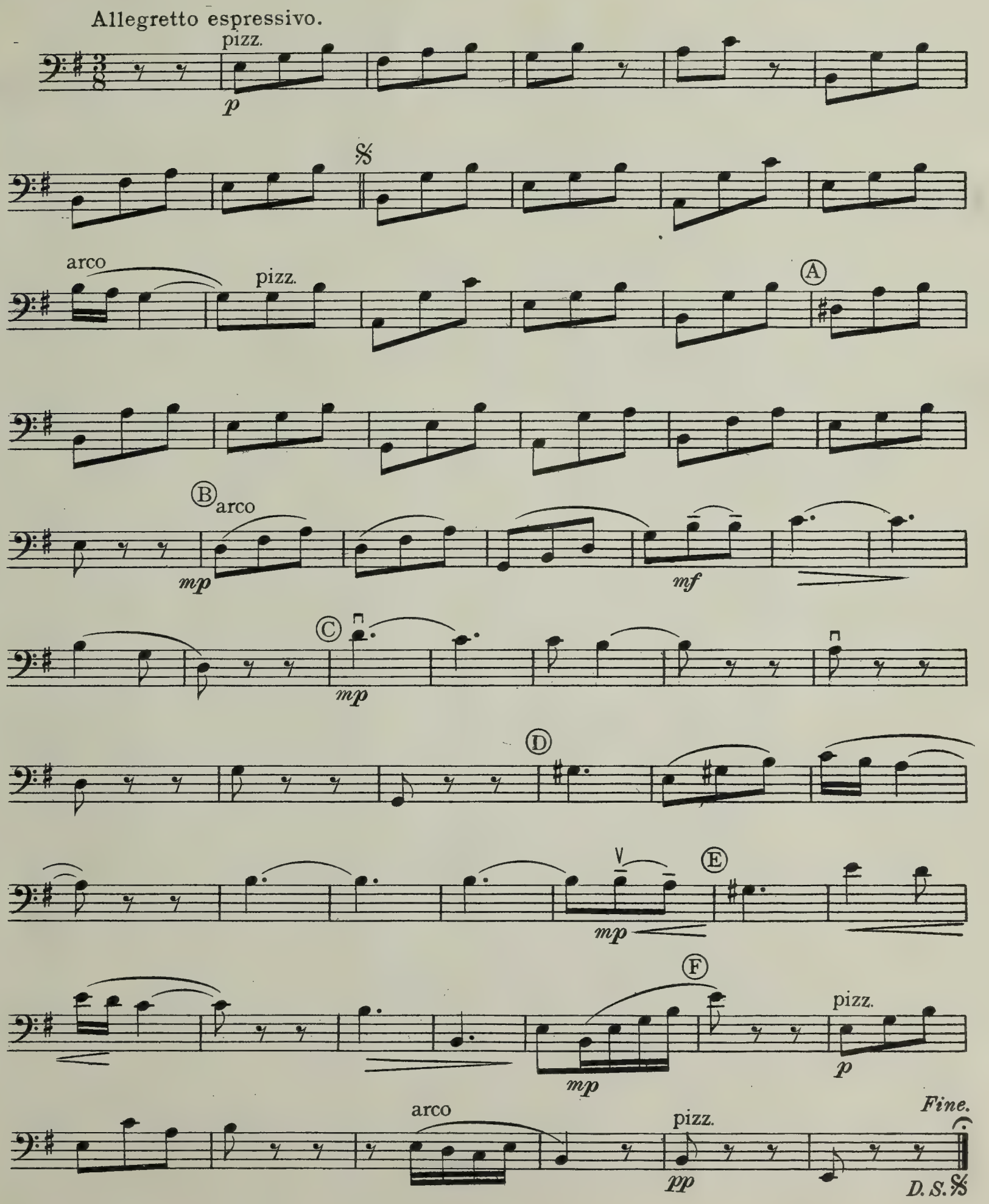

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Remembrance.

CONTRABASS.

A. SALEZA.
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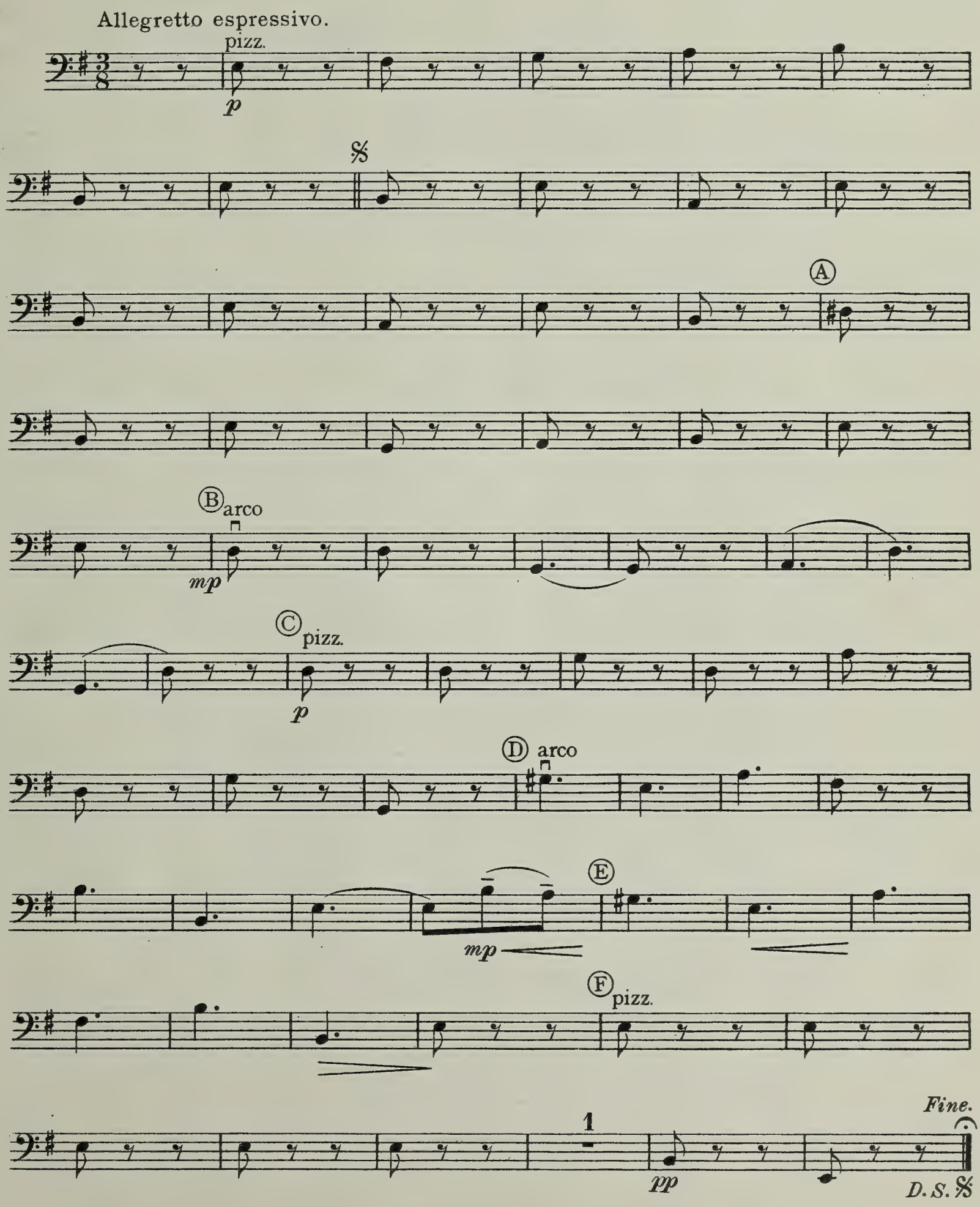

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MARY ROSALIE HASLETT

Remembrance.

PIANOFORTE or HARP *(ad lib.)*

A. SALEZA.
Transcribed by Francis Findlay.

Allegretto espressivo.

p *segue*

A

B

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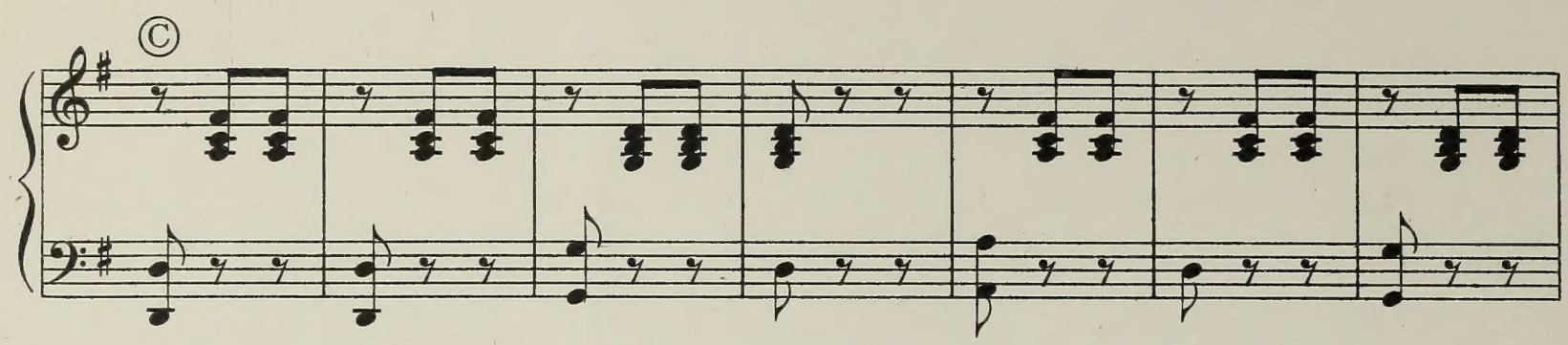
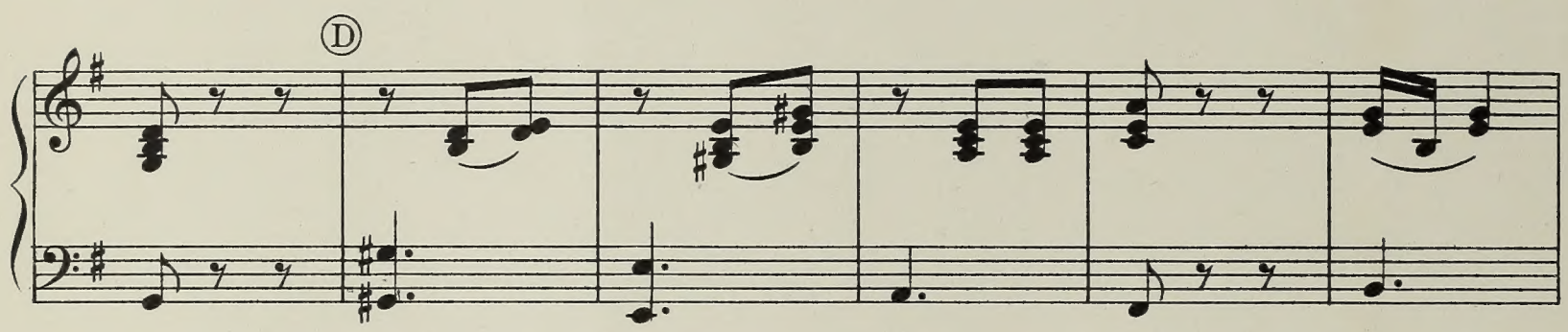
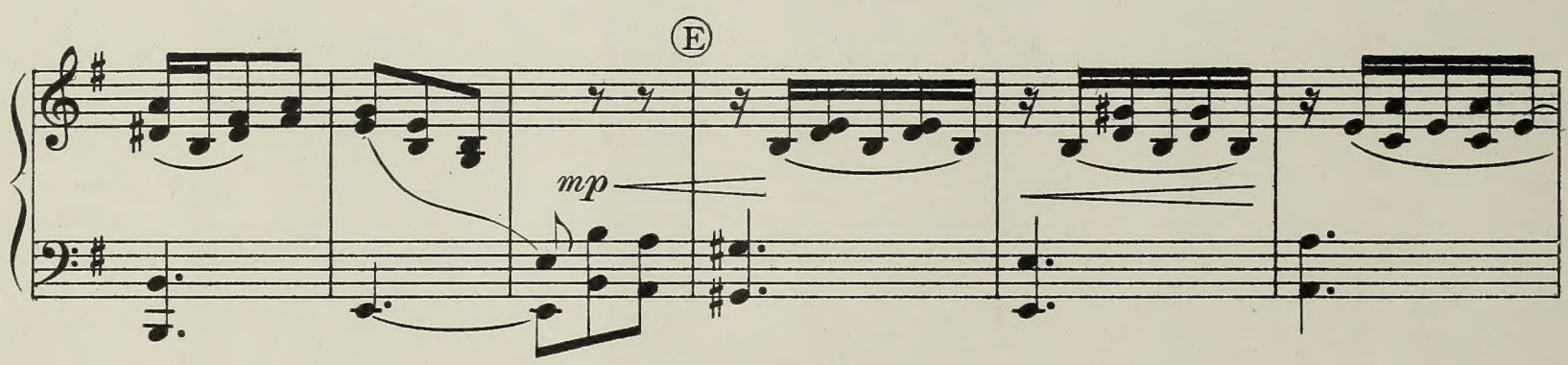
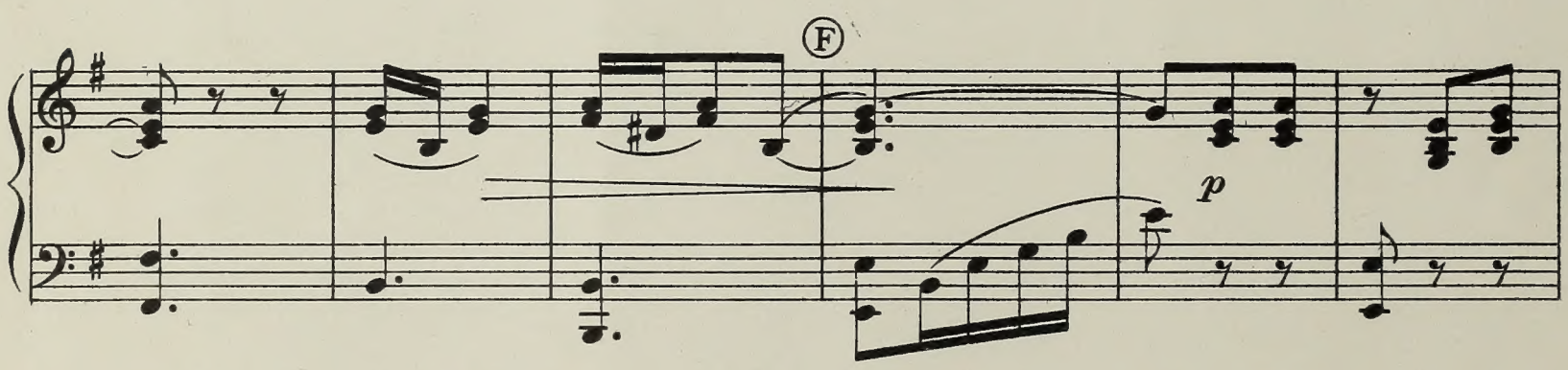
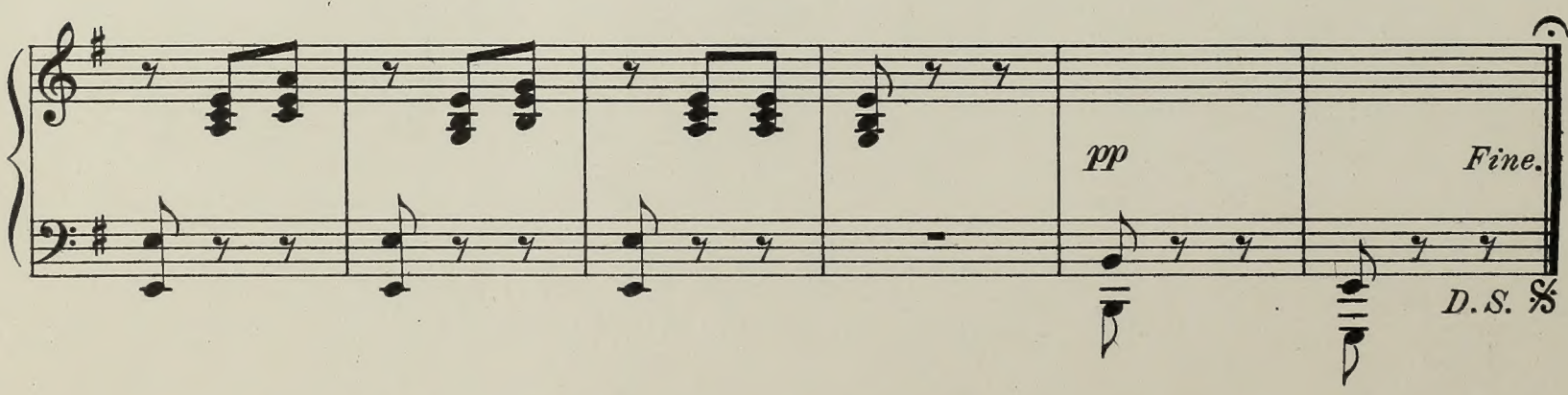
PIANOFORTE or HARP *(ad lib.)*











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